

SOUVENIRS DE BAYREUTH

FANTAISIE en forme de Quadrille
Sur les thèmes favoris de l'ANNEAU DU NIBELUNG
de Richard WAGNER

GABRIEL FAURE
ANDRÉ MESSAGER
(1880)

Transcription pour Piano à 2 mains
par Gustave SAMAZEUILH

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The key signature is D major (two sharps) and the time signature is 2/4. The score includes various musical notations such as dynamics (f, sfz, p), articulation (accents), and phrasing slurs. The first system begins with a section marked 'I' and a forte (f) dynamic. The second system features a 'FIN' marking above the staff and a piano (p) dynamic. The third system continues with a forte (f) dynamic. The fourth system includes a sforzando (sfz) dynamic. The fifth system concludes with a section marked with a double bar line and a repeat sign.

II

p

ff

FIN

sfz

p espress.

ped. * *ped.* * *ped.* *

p

ped. *

III

p

FIN

sfz *f* *appass.*

V

p *cresc.*

ff marcato *ff*

V

IV

ff stacc.

FIN

p

ff sost.

cresc.

f

sf

V

1^{re} et 3^e fois

f marc.

2^e et 4^e fois

8